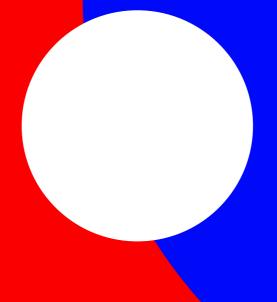
Folkestone New Music





Spring 2024



Folkestone New Music brings together emerging and established musicians, artists and composers from across the UK to perform, talk, and share, in and around Folkestone.



Our 2024 programme is all about exploring our relationship to creativity and music through listening, creating, performing, and participating.

TALKS
PERFORMANCES
FILMS
WORKSHOPS
APODCAST





Internationally-acclaimed mezzosoprano Linda Hirst joins us to talk about her fascinating life and career, in conversation with John Woolrich.

Linda is especially known for performances of contemporary music, and has worked with composers including György Ligeti, Luciano Berio, Hans Werner Henze and Judith Weir. She was Head of Voice at Trinity Laban Conservatoire for 22 years, and is President of the Kathleen Ferrier Society. She has always worked across genre

boundaries, recording with The Who,

Nonclassical, Ivor Cutler, and more.

Thurs 25 Jan 2024
The Green Room
The Grand
CT20 2XL
19:00
Tickets: £10

Tickets: £10
Pay what you can
Free for 25s and under
For more info and to book:
folkestonenewmusic.com



Thurs 8 Feb 2024
The Green Room
The Grand
CT20 2XL
19:00

Tickets: £10

Pay what you can

Free for 25s and under

For more info and to book:

folkestonenewmusic.com

Steve joins us to talk about his work as a conductor, clarinettist, educator and all-round enthusiast for participation in music-making at every level.

He is involved in education work in the UK and abroad, running courses and workshops for schools and adults, including being a tutor director of the Junior Course of the European Youth Summer Music and working with the Bournemouth Symphony Orchestra on their 'Rusty Musicians' orchestra. Recent work abroad has included the Sri Lanka Youth Summer Camp and regular trips to conduct the Nairobi Orchestra.



Lithuanian composer Rūta Vitkauskaitė joins us to talk about her music, in conversation with John Woolrich.

Rūta was director of Druskomanija festival and the workshop series 'The Process' in Lithuania for several years, facilitator of 'New Music Incubator' in Nordic and Baltic countries and across the EU, tutor of the 'ComposersPlus' summer academy in Lithuania, and is the founder of the Glasgow branch of CoMA, Contemporary Music for All. Thurs 7 Mar 2024
The Green Room
The Grand
CT20 2XL
19:00
Tickets: £10

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cellists in the world. He studied with Gaspar Cassadó and Pablo Casals, who said of him, "There are few of his generation that have such gifts". He has worked closely with many composers including Walton, Kodály, Poulenc and Shostakovich. He has performed with the major orchestras of Europe, USA, Canada, Australia and the former Soviet Union with conductors such as Barbirolli, Boult, Zubin Mehta and Seiji Ozawa. In ensemble or as a soloist he has premiered works by Britten, Cage, Hindemith, Ligeti, Nancarrow and Xenakis. Berio wrote his Sequenza XIV specially for him. Folkestone New Music was launched in May 2019 by composer and artistic director John Woolrich.

Its aim is to platform new music, artists, composers, ideas, and spaces in our interesting seaside town (Folkestone, Kent, UK) and the surrounding areas.

All events are kept at a low ticket cost (£10-£15), with a pay what you can option and all 25s and under going free.

2024 promises so much more to come. We hope to see you at an event soon.

Join our mailing list!
And say hello:
folkestonenewmusic@gmail.com









ARTS COUNCIL ENGLAND