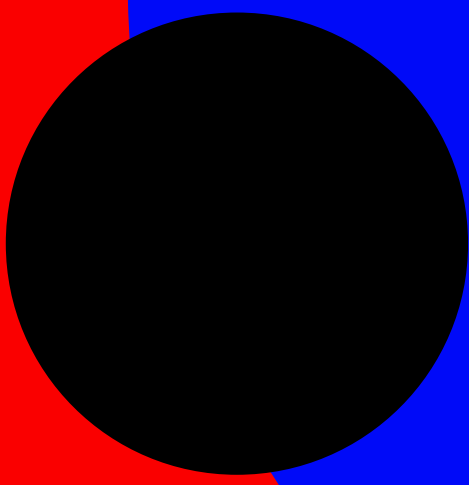


Folkestone New Music
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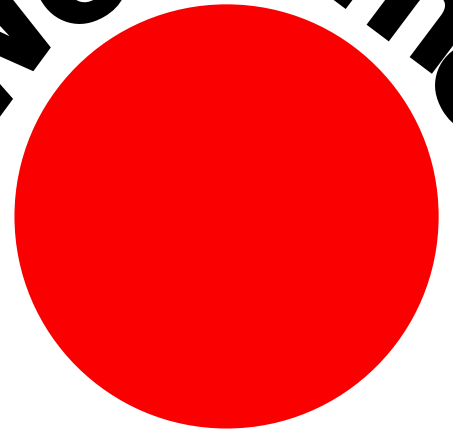
Spring -
Summer 24

New spaces, new music, new ideas, new connections

Folkestone New Music brings together emerging and established musicians, artists and composers from across the UK to perform, talk, and share, in and around Folkestone, Kent.

Our 2024 programme is all about exploring our relationship to creativity and music through listening, creating, performing, and participating.

Welcome



TALKS

PERFORMANCES

FILMS

WORKSHOPS

PODCAST



Three of the world's leading musicians are coming to Folkestone New Music in the next few months: Thomas Adès "one of the world's foremost musicians" and Nicholas Daniel, "one of the world's great oboists", are giving concerts. John Harle, who has been described as "the most sought-after saxophonist in the world" will talk about his career.

Composers Tansy Davies and Huw Watkins will play their own music, and four brilliant young women composers - Louise Drewett, Isabella Gellis, Sun Keting and Zhenyan Li - will introduce performances of their music.

John Woolrich, Artistic Director

Thurs 18 Apr 2024

Nicholas Daniel

Huw Watkins



Two extraordinary musicians, Nicholas Daniel and Huw Watkins, join us for an evening featuring music for oboe and piano by Bach, Tansy Davies, Poulenc, Mark Simpson, Schumann, and John Woolrich.

Nicholas Daniel has long been acknowledged as one of the world's great oboists, is one of Britain's best known musicians, and is a popular guest at music festivals around the world. Huw Watkins is a British composer, pianist, and exemplar of inspiration for a number of renowned composers, having written for the London Symphony Orchestra, BBC National Orchestra of Wales, and the Hallé Orchestra to name a few.

Thurs 18 Apr 2024

The Green Room

The Grand

CT20 2XL

19:30

Tickets: £15

Pay what you can

Free for young people

**For more info and to book:
folkestonenewmusic.com**



Fri 03 May 2024

Tansy Davies

James Fisher



Fri 03 May 2024

The Green Room

The Grand

CT20 2XL

19:00

Tickets: £10

Pay what you can

Free for young people

For more info and to book:

folkestonenewmusic.com

Join globally acclaimed composer Tansy Davies and artist James Fisher to discuss their work in progress with Folkestone New Music, accompanied by an exclusive performance, audio visuals, and projections.

“A livewire impossible to pigeonhole”

(The Times); the music of Tansy

Davies is borne out of a fascination with nature and shamanism, with a grinding rhythmic energy. It has been described as both “sleek, hot, earthy” and “transparent, brazenly beautiful”.

James Fisher is a British painter and printmaker, presenting the viewer with deceptive surfaces and imagery appropriated from pop culture and art history that add to his complex and illusory visual language.



Fri 24 May 2024



Thomas Adès

Fri 24 May 2024

The Green Room

The Grand

CT20 2XL

19:30

Tickets: £15

Pay what you can

Free for young people

For more info and to book:

folkestonenewmusic.com

Folkestone welcomes Thomas Adès, one of the world's foremost musicians, renowned as both a composer and performer worldwide, to perform an evening of piano works in our seaside town. Thomas Adès' rise to international prominence has been a phenomenon. From exquisite chamber pieces to stage works, his diverse body of work immediately connects with audiences, and assesses the fundamentals of music afresh.

“One of the most accomplished and complete musicians of his generation.”
(New York Times)

Fri 14 Jun 2024



John Harle

Fri 14 Jun 2024

The Green Room

The Grand

CT20 2XL

19:00

Tickets: £10

Pay what you can

Free for young people

For more info and to book:

folkestonenewmusic.com

John Harle is an Ivor Novello award-winning composer, saxophonist, record producer and educator whose work spans across musical genres from classical to contemporary pop. John is the composer of operas, around fifty concert works and over 100 film and TV scores including the theme to BBC1's 'Silent Witness', and the epic score to Simon Schama's 'A History of Britain'. Harle has also won two Royal Television Society awards for Best Music.

"He must be the most sought-after saxophonist in the world now."

(The Australian)



Music by...
Louise Drewett
Isabella Gellis
Sun Keting
Zhenyan Li
Performed by...
Lotte Betts-Dean
Joseph Havlat
Pavel Ravel



Weds 19 Jun 2024
Parish Church of St Mary
& St Eanswythe
Folkestone, CT20 1SW

19:30

Tickets: £15

Pay what you can

Free for young people

For more info and to book:
folkestonenewmusic.com

Pre-concert talk: The
Community Room, 19 The
Bayle, CT20 1SQ

18:00

Free

This unique event, curated by Louise Drewett, presents new and recent work by Louise alongside fellow London-based composers and Royal Academy of Music alumnae Sun Keting, Zhenyan Li, and Isabella Gellis. The programme includes threads of personal heritage through pieces that reference folk music and Buddhist philosophy. Other key themes include natural imagery of landscapes and seascapes. These themes are explored in songs and short instrumental pieces, performed by Lotte Betts-Dean (mezzo-soprano), Joseph Havlat (piano), and Pavel Ravel (guitar), alongside a free pre-concert discussion with the composers.



Folkestone New Music was launched in May 2019 by composer and artistic director John Woolrich.

Its aim is to platform new music, artists, composers, ideas, and spaces in our interesting seaside town (Folkestone, Kent, UK) and the surrounding areas.

All events are kept at a low ticket cost (£10-£15), with a pay what you can option and all 25s and under going free.

2024 promises so much more to come, including a weekend celebration of Woolrich at 70. We hope to see you at an event soon...

Join our mailing list!

And say hello:

folkestonenewmusic@gmail.com

folkestonenewmusic.com

**FOLKESTONE
NEW MUSIC**



**Creative
Folkestone**



**ARTS COUNCIL
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